



Lollapajewza Music & Arts Guide

SUMMER 2008

FREE

**INSIDE:
BAND & ARTIST PROFILES
LOLLA '08 INFO & '07 PHOTOS
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introduction

Welcome to Lollapajewza 2008! We've worked hard to put together a top-notch festival, and we hope you will enjoy it. With 13 bands, lots of solo and acoustic performers, plus several artists and photographers displaying their work, there's sure to be something for everyone!

This year's show is a benefit for the Imagine Academy for Autism. This school fills an important role in our community by providing a top-notch educational program for autistic children. We hope that you'll take the time to learn more and to contribute to the cause.

Lollapajewza would be nothing without the hard work of the more than 60 individual performers who will be featured throughout the day. We commend their hard work and hope it inspires others to do the same.

Enjoy the show!!!

The Lollapajewza Team
Joe Danziger, Julie Danziger, Sonja Cabasso,
Sammy Chalme & Ames Sutton



imagine™

about imagine academy

The Imagine Academy for Autism is dedicated to helping children with Autism Spectrum Disorder reach their fullest social, emotional, and academic potential, thereby improving the quality of their lives and the lives of their families. Founded in 2004, Imagine was initiated by parents of children affected by autism. Their aim is to bring new potential to the lives of our students and their families.

At Imagine Academy, music therapy is an integral part of their multidisciplinary approach to autism. It is an established healthcare profession that uses the compelling power of sound to enhance an individual's social, emotional, physical, and cognitive development. Techniques and interventions are designed to address an individual's unique needs - using the qualities of music in a client-centered musical environment. Through experience, research, and their association with New York University's graduate music therapy program, they have been able to service all of the children at Imagine Academy using multiple therapeutic strategies. As a mental health modality, music therapy promotes strengths and bypasses difficulties. As a universal language, music therapy encourages each child's voice to be heard.

All of the proceeds from Lollapajewza sponsorship and event guide advertising will go towards this amazing organization. There will also be a Chinese auction and several raffles held throughout the day for their benefit. We encourage you to learn more about, and to support this fine organization.



event info

Lollapajewza is an all-ages festival, with free admission for children 10 & under.

Doors open at 11am with the first performance beginning at 12pm.

Tickets for the event are \$18 in advance or \$20 at the door.

Delicious Glatt Kosher BBQ will be available for purchase.

Alcohol consumption is restricted to ages 21 and over and will be strictly enforced.

The show is being held outdoors on Mattison Avenue in Asbury Park, and inside at Mattison Park, located at 649 Mattison Avenue. The show takes place rain or shine. In the event of rain, there will be tents covering the main outdoor areas.

NJ Transit Bus & Rail service is available to the Asbury Park station just 1 block from the show.

No coolers allowed. All backpacks and bags subject to search.



auction/raffle prizes

We will be auctioning off and raffling lots of great prizes during the event. The following are some of the great prizes that will be up for grabs:

Sporting Goods, Event Tickets, Electronics, a Vacation Getaway, Music Lessons, Split the Pot, and more!

A big thanks to all of the companies and sponsors who contributed prizes for the auction!



support & thanks

The Lollapajewza Team would like to thank the following advertisers and sponsors for their generous support:

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Many thanks to all of our anonymous supporters and sponsors.

Thanks to Chris @ Mattison Park, Aaron Coleman, and the City of Asbury Park.

Special thanks to all of the artists and performers who make this possible.

Cover photo courtesy Mike Butler/Campus PA.

Lollapajewza 2008 logo by Joe Grazi.



band schedule

Doors Open	11:00am
Blue Mood	12:00pm
Sammy's Cousins	12:40pm
Sound of Friday	1:20pm
Vagabonds of the Western World	2:00pm
Staff Band	2:45pm
Wolves of Flatbush	3:30pm
Filthy Animals	4:15pm
Imagine Performer	5:00pm
Eric Ginsberg & the New Originals	5:25pm
Meets West	6:10pm
Perfect Mistake	7:05pm
Saturday's Saints	8:05pm
Same Day Service	9:05pm
DJ Sets (Inside)	10pm-Close

Various other performers will be playing on the inside stage between these bands starting at 2:30pm



festival map





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THE PERFECT MISTAKE

Throughout the past 4 years, The Perfect Mistake has established itself as a mainstay in the New York area rock scene, catching the ears of non-believers with their high energy live show and their ultra catchy sound resembling that of Weezer and Jimmy Eat World. The Perfect Mistake has shared the stage with artists signed to Virgin, Maverick, Warner, Drive-Thru, Victory and Tooth and Nail records, among others. With an uncompromising DIY ethos and a handful of regional tours under their belt, The Perfect Mistake are set to make some noise.

The Perfect Mistake is composed of Morris Betesh on Drums, Billy Mizrahi on Bass, Joe Vaknen on Guitar and Irv Safdieh on lead vocals & guitar.

A photograph of four young men, the members of the band Saturday's Saints, jumping over a metal railing at night. They are all smiling and in mid-air. The background is dark with some faint lights. The text "Saturday's Saints" is visible in the background in a light blue font.

SATURDAY'S SAINTS

Who are Saturday's Saints? Good question. People have been searching for the answer since the dawn of man. Some would say "band"; "Brooklyn band"; and still others say "Brooklyn-based pop-punk band of the century". Regarding the controversial name of Saturday's Saints, is it more ironic that the members are very un-saint like, or that the band is composed of four Jews? In light of these most excellent queries, one can only look to the profundity of singer/lyricist Eddie Erani: "do I like them because I write them? Or do I write them because I like them..." Scintillating, isn't it? "I think music is what makes the world go round but Saturday's Saints is what greases the wheel", Eddie continues. Accompaniment composer Ezra Erani chimes in with: "agreed". "Ezra is probably the most talented guitarist the east coast has ever seen" and when asked about the 17 year old 'prodigy', bassist Sammy Chera said, "When I was 17, I didn't know that Ohio was a state, its crazy how much talent is bottled up in such a young man." Few know that the driving force behind Saturday's Saints is an undying love for crowd-pleasing. "I love them, with all my heart, I want to marry all of them, always. The crowd is the fuel that keeps me going." Says Ezra. The other members of the band feel the same way about their fans, but are so loyal to each other that they would never dream of sneaking around with Ezra's significant others. So why do they do it? Why do they create such masterpieces, invent such art and selflessly perform for all others to enjoy? "I do it for the girls, and the money of course." Says Sammy. Ezra adds that, "among the time spent sorting out his priorities, Sammy enjoys knitting and keeping a well watered garden." So who are Saturday's Saints? While many questions still remain unanswered, one may now be able to see the tip of the massive iceberg of potential that is *Saturday's Saints*.



Meets West is dangerous. They make music that is dynamic and lethal. Their tools of the trade (guitar, drums & bass) are familiar enough, but what they create with them is not. The band operates like an elaborate retelling of Japanese robot magna. You know the type. Where our heroes, who inevitably find themselves outgunned and outnumbered, combine together into something grander and more powerful than they could ever be by themselves. And that's when the bullets start flying. Angular guitar merges with precise and bombastic rhythm, while bass guitar swirls skyward. Meets West write music that is vital. Songs that pummel you into sweet oblivion. You're left a little bruised...a little battered...but smiling, and no worse for the wear.

Meets West is Isaac Krady on bass and vocals, Jay Seibert on guitar and vocals, and Ames Sutton on drums.

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30 years. That's how long Same Day Service has been playing their timeless mix of rock, R&B, and reggae cover songs. Paying tribute to such legendary acts as The Rolling Stones, Van Morrison, and Elvis Costello, Same Day Service has recently performed to sell out crowds at The Knitting Factory in New York City and The Stone Pony in Asbury Park. Featuring Elliot Cohen, Ross Goldstein, Sol Picciotto, Joey Krady, Steve Krady, Stanley Rishty, Allie Silvera and Alan Warshak, the band jokes that they only need 2 more members to make a minyan!



WOLVES OF FLATBUSH

This punk/hard rock trio has been playing their original music all over NY and NJ for 3 years now, wowing even the most cynical music gourmandizers. Formed from the ashes of The Black Lungs, W.O.F. prides itself on its edgy stage show and inventive song catalogue. Don't take my word for it, just listen to their first full length LP entitled "Armageddon Rock" and you'll see why they're the only current NYC band that can destroy and rebuild rock and roll in their name.

Wolves of Flatbush is Elliot Haim on Vocals and Bass, Joe Shabadoo on drums, and Scotty Schneidman on guitar.



Sound of Friday started out with just a few kids knockin' around in someone's basement. Although at the time their oldest member was only 16, they were making their own music and playing on-stage as often as possible. As their fan base grew, they recorded their first 3-song demo and sold it all over town! Its not about the money or the fame. It never was, and never will be. Its about the adrenaline and the rush before a screaming guitar solo, the roaring crowd, and most of all just having fun and rocking out. Sound of Friday's live show makes you feel a spark of their bon fire to anyone that listens.

Sound of Friday is: Morris Dabbah, Joey Sassoon, Simon Mosery, Morris Haddad, and Lior Barone.



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THE FILTHY ANIMALS

All hail the power-trio! The Filthy Animals are a three-piece band from the Jersey Shore who play a mix of rock, punk and funk. The boys have been together for two years now, and have released their first LP, "In His Mind". Despite them being on the younger side of the rock scene, they have earned their place by being extremely fun and energetic on-stage. With influences ranging from Converge to Bob Dylan, you can see these guys sure know how to mix things up.

The Filthy Animals are Sammy Zalta on guitar and vocal, Saul Zalta on drums, and Jack Laniado on bass.

ERIC GINSBERG & THE NEW ORIGINALS

With his catalog of alternately upbeat and somber pop/rock songs, more infectiously catchy than a sailor on shore leave, Eric Ginsberg has performed across the country at colleges, Cafe's, Bars and Clubs (NJ, NY, CT, PA, FL, CA, NC). When not on tour (solo, or with The New Originals), Ginsberg can be found in and around his native NJ, honing his stage show, trying out new material, and generally gigging around.

The New Originals are: Eric Ginsberg (Vocals/Guitar), Graham Schumann (Lead Guitar/Backing Vocals), David DiGioia (Bass/Backing Vocals), Andrew Kolbensschlag (Keys), Darryll Meter (Drums) and Chris Smith (Pedal Steel/Mandolin/Banjo).





SAMMY'S COUSINS

Sammy's Cousins formed about one year ago as the name "Saka and the Balls". Stevie Saka, our drummer, formed the band with only three members; Ikey Nasar on lead guitar and Raymond Chalme' on bass and vocals. Over the past few months we brought in Rafe Tawil for rythm guitar and Donnie Benjamin for keyboard.

They Gain influences from a range of genres from classic rock to heavy metal to modern punk rock to create their own raw and cutting edge sound. With blistering guitar solo's and pounding beats, its easy to see the sheer talent that runs through this band.

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VAGABONDS OF THE WESTERN WORLD

There is a Legend... Starting from the debris of humble beginnings... a band came together at a local barbershop quartet in Skokie, Illinois in the late 1920's. On a tritely dark and stormy night, the youth music group hit a pothole while driving alongside a cliff. Ablaze at the bottom of a ravine, the band, were thought lost forever.....only to be reincarnated to rock on for another day; in deal new jersey. And so the whispers of the legend began.

Allie, the once feared of all men returned. According to myth, Allie was born with 8 hands, each able to play different musical instruments simultaneously. The infant Allie was finger picking his guitar before his nose, and writing symphonies before coloring between the lines. Allie, The Spinal cord, as he is known on the streets is just that, the backbone of the band. It was rumored that a lock of Allie's hair was auctioned off at a local museum on the upwards of six figures.

Mo is the drummer. And he does so with the fury of a thousand koala bears (in rhythm) munching on eucalyptus leaves in Tiananmen Square. Maurice once had a three day stint in a local Mexican prison which he thought was a day spa. To this day he still has no idea what that Turkish bath was or why he got two days extra free of charge. His multitudes of fans call him Marathon Man.

Sammy the once world renowned and proud swordsman returned as The Chosen One: the Guitar Wielder. Keeping evil at bay, one chord at a time.

Benji was raised in early Emo. He is known for his unique sweater collection. You may have heard about or seen him in the news, after allegedly beating severely two men with a fly swatter and a twisty cone in the BK lounge following a botched bank robbery. He may be the coolest man alive, but don't mess. This bassist is a man not to be trifled with.

Jack "dropkick McGee" Anz - the Singer. This bohemian socialite is classified as the broth of a cultural boiling pot. This evil genius turned tea connoisseur has seen better days since his ruling of a slush puppie stand in Nicaragua with an iron fist, but alas all dictatorships must come to an end. After the coup de tat, Jack spent many hours listening to the pop up video theme song and went temporarily insane. He still is to this day.

The band still lives and plays in their hometown of Oakhurst, NJ. So while some bands have been playing together for many years... Vagabonds of the Western World have been playing together for lifetimes. Don't forget to tip your waitress.



Blue Mood was founded in February 2006 as a blues-rock trio, with just piano, guitar, and drums. Over the course of its existence, Blue Mood expanded to seven pieces, adding other elements such as the saxophone. Blue Mood are two year veterans of the Red Bank Jazz and Blues Festival and have also performed at the Long Branch Jazz and Blues Festival, Fastlanes, and other Monmouth County area venues for the past year and a half. The band consists of John Brodsky on vocals, Matt Krepler on bass and vocals, Travis Lyon on guitar, Lucas Sacks on guitar, Ben Sherman on drums, Sam Sherman on piano and vocals, Paul Vinci on tenor saxophone and vocals. The band is currently in the studio recording its first full album due out at the end of the summer.



STAFF BAND

The Lolla Staff Band is composed of many of the key players who contribute towards putting together Lollapajewza. When the committee members teamed up to put together the event last summer, it was only natural to want to get in on the action! With a bit of practice in between all of the planning sessions, plus the inevitable last minute jamming sessions, the band was able to pull together and re-create some well known cover tracks as well and to prepare a couple of originals. Get ready to sing along as the heart and soul of Lollapajewza take the stage! The Staff Band consists of Sonja Cabasso, Sammy Chalme, Joe Danziger, Ames Sutton and Morris Antebi, with Raquel Gabbai & Jake Fallas making special guest appearances. There's sure to be some last minute additions and surprises in store!



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JAKE FALLAS

Jake Fallas is a 21 year old singer/songwriter from Brooklyn who returns to Lollapajewza for the second straight year. He is a talented musician who is right at home playing his own music as well as that of others. Jake also performed at the Live @ the Knitting Factory event held this past winter, and looks forward to continuing to grow his skills as a musician.



SONJA CABASSO

Sonja's been singing and acting since the tender age of 3. Her musical tastes run from punk rock to classical. Besides singing and acting, Sonja is also a playwright. She has written a play titled "Until The Glass Breaks" that she hopes to produce in 2009. Sonja's fans compare her soulful, booming voice to the great Queen of Soul, Aretha Franklin. For now, you can just call Sonja the "Queen in Training". We are proud to have sonja as part of our Lollapajewza team!





DAVID J. SUTTON

With a successful family to back David, and fame under his belt (winning American Idol online), David was able to enroll and attend the prestigious Julliard School of Music where he studied a wide range of related subjects, namely music production and music theory. Growing up, David followed an intensive schooling regimen but strayed slightly due to his musical ear and started playing piano during his lunch breaks and successfully composed his first song. This family man's music touched people hearts all over the world and will continue to do so.

SHANI LEVY

Shani Levy is twenty years old and is currently an exceptional student and Queens College. She is very excited to be performing this year at Lollapajewza! She enjoys long walks on the beach, mud pies, and carpets. Shani does not enjoy people with a lack of good taste in music, improper grammar and the occasional avocado. She hopes everyone will enjoy the show! Rock out.





SEFARAD

Sefarad is an up and coming band that draws from both middle-eastern and alternative influence. Its founders are emerging as a talented and powerful young duo originating from the New York Metropolitan area. Julian Tawil, a singer/songwriter from Brooklyn raised on these seemingly dichotomous genres, has developed a unique musical form by combining the vibrant melody of classic middle-eastern styles with the raw energy of modern rock. Accompanied by percussionist David Bernstein, the band has been experimenting with this distinctive fusion over the past year and has since developed a chemistry that may raise Sefarad to a new level of popularity.

MOSES SUTTON

Moses Sutton is a self-taught Pianist/Keyboardist/Composer. His composing genres range from jazz to contemporary to classical. He aspires to be a film scorer in the future. He is currently in the process of recording his first album.



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SOFIA TAWIL JEMAL

Art has been an interest of Sofia's from a very early age, as well as color and texture. During her teen years, art was used as a mode of self-expression. Following high school, she attended Brooklyn College to study Art History. After experimenting in different areas of the subject, she found that Modern Art was just the right fit. Henri Matisse and Pablo Picasso became her idols. As her days in college continued, she slowly experimented with all different kinds of studio art classes which were required as an Art History Major and discovered she not only liked drawing and painting, but also enjoyed photography, sculpture, printmaking and collage.

Sofia graduated with a BS in both Art History and studio art in 1998. This past June, she had my own show and it was a great success. She thanks both her parents and her husband for always pushing and believing in her.



MORRIS GINDI

Morris Gindi is a commercial photographer specializing in events, products and architecture. He received his post graduate training at the International Center of Photography in New York and has been shooting professionally for the past ten years. While better known for weddings and bar mitzvahs, he spends most of his time shooting jewelry ads, products and home interiors. His work has appeared in several magazines including New York, Time Out New York, View Camera and Design NJ, which features his work this month. Morris continues to photograph parties and events in the community along with his brother, Victor.

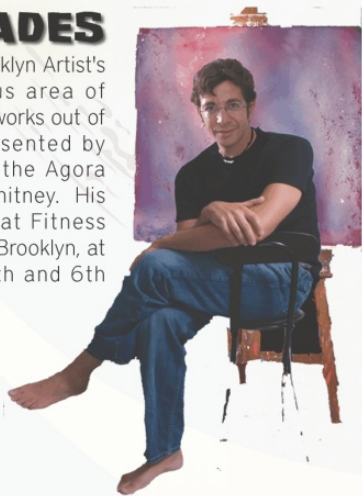


ABE J. HAKIM

Abe J. Hakim started drawing and painting from an early age. Self-taught with books, and later through art history classes, he has enjoyed the art of painting and creativity ever since. His medium of choice, oil on canvas, is influenced by Modernism and Impressionism. Abe's pencil and pen sketches of a wide variety of subjects round out his broad body of work.

BILL ADES

Bill Ades is a member of the Brooklyn Artist's Gym located in the Gowanus area of Brooklyn, NY where he currently works out of his studio. His work is represented by numerous galleries including the Agora Gallery, and the Amsterdam Whitney. His work is currently on display at Fitness Together, located in Park Slope, Brooklyn, at 382 Fifth Avenue between 5th and 6th Streets.



VICTOR GINDI

Victor is an event photographer who has been shooting for the community for the last 4 years. When given the opportunity, he enjoys breaking from the usual and pushing the boundaries of photography by shooting at dusk or night and using long exposures. The effects are usually a bit eerie but certainly interesting.



ELYSE MISSRY

Elyse's love for Photography started the summer after she graduated High school. She attended Brookdale Community College for a summer course, and was inspired to take numerous photographic courses over the years. Once in the darkroom, she got addicted to the birth of the photograph. She loved watching the transition, from the snapshot, through the chemicals, then printing, drying, and finally matting the end result. Her specialties are mostly landscapes, trying to capture rare and unusual moments and visuals she has seen along the way. She feels she is preserving the beauty she has experienced and capturing it in her photographs to share with others.



SARAH KASSAB

Sarah's love for photography began early on when she realized that she could capture life's beautiful moments forever. She realized that she could take a photo and freeze the moment eternally through film. Later on as photography major at the Fashion Institute of Technology, she was inspired by the edginess and creativity of the student body. This introduced her to a whole new dimension of New York City's multi-faceted cultural diversity. Since then, she can't seem to put the camera down and simply can't pass up a moment or let the magnificence of life go by.

YOUR NAME HERE

Interested in being a part of Lollapajewza? Got a band that would like to perform? Some artwork or photography that you'd like to display? We're always on the lookout for new talent to showcase. If you'd like more info on getting involved, get in touch with us at info@lollapajewza.com



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LOLLAPAJEWZA 2007

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Some photos courtesy Mike Butler./Campus PA



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On behalf of Imagine Academy's Board of Trustees, staff, and children, we graciously thank the Lollapajewza Music and Arts Festival and its sponsors for their support and recognition.

Music offers children affected with autism an opportunity to develop and communicate to reach their fullest potential. It is one of many proven therapies to treating autism. Thanks to Lollapajewza's appreciation of music and its profound affect on our population, we will continue to raise awareness together.



SUNDAY, AUGUST 24, 2008
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